

# Arabescos (Estudio No 4)

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Agustin Barrios Mangore (1885-1944)

Dropped D  
⑥ = D

♩ = 120

1

*mf*

T  
A  
B

0 3 0 5 3 2 3 2 3 5 2 0 5 8 7 7 6 5 6 5 8 5 6 7

3

T  
A  
B

9 7 6 6 10 6 5 8 5 8 8 5 7 5 8 5 7 5 4 7 4 0 5 2

5

T  
A  
B

0 3 0 5 3 2 3 2 3 5 2 0 2 5 3 0 0 7 5 6 8 5 5 5

7

T  
A  
B

7 9 10 7 8 7 7 5 6 0 7 6 5 6 0 3 2 3 0 3 0 0

Da Coda

Musical notation for measures 9-12. The staff shows a melodic line with a key signature of one flat and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

9 10-12-13-10 11-10-9-12 0 9 7-12 9-10-9 11-10 12-10-12-9-10 12 9

Musical notation for measures 11-14. The staff shows a melodic line with a key signature of one flat and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

11 10 10 13 11-10-9-10 11 12-10-12 9 8 8 11 10-8-7-8 10 10-8-10

Musical notation for measures 13-16. The staff shows a melodic line with a key signature of one flat and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

13 7 6 6 6 8 6 7 6 6 6 7 10 8 7 10 8 10 10 8 6 7 8 7 8 8

Musical notation for measures 15-18. The staff shows a melodic line with a key signature of one flat and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

15 7 6 6 10-6-13-11-10 13 10 11-10 12-10-9 12-11-12 9 10 9-12

Musical notation for measures 17-20. The staff shows a melodic line with a key signature of one flat and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

17 10-12-13-10 11-10-9-11 0 9 7-12 9-10-9 11-10 12-10-12-9-10 12 0

Musical notation for measures 19-22. The staff shows a melodic line with a key signature of one flat and a common time signature. The guitar tablature below the staff indicates fret numbers for each note.

19 10 10 10 10 10 10 10 10 5-9,12 10 13 11 10 11 10 10 12 10 9-12 10-12 12 10-13-12-8 8 9 10

22

TAB 7 10 8 10 10 8 11 10 6 6 7 8 | 5 8 7 6 8 5 6 5 6 7 8

*D.C. al Coda*



24

TAB 7 8 6 7 5 3 2 0 4 0 5 2 | 7 8 5 7 7 5 2 3 0 7 4

26

TAB 0 2 0 2 5 2 4 2 5 2 4 0 | 0 2 4 5 2 4 7 4 0 4 2 3 | 2 3 0 3 7 10 9 10 12 10 12 10

29

TAB 14 9 11 11 9 7 7 7 7 10 | 12 7 8 9 8 7 5 5 5 9

31

TAB 7 9 10 9 7 5 6 3 0 3 3 0 | 2 3 5 3 2 0 2 1 2 4 0

33

Musical notation for measures 33-34. The top staff shows a melodic line in G minor with eighth notes and slurs. The bottom staff shows the corresponding guitar tablature with fret numbers and fingerings.

T  
A  
B

0 3 0 5 3 2 3 2 3 5 2 0 5 8 7 7 6 5 6 5 8 5 6 7

35

Musical notation for measures 35-36. The top staff shows a melodic line in G minor with eighth notes and slurs. The bottom staff shows the corresponding guitar tablature with fret numbers and fingerings.

T  
A  
B

9 7 6 6 10 6 5 8 5 8 8 5 7 5 8 5 7 5 4 7 4 0 5 2

37

Musical notation for measures 37-38. The top staff shows a melodic line in G minor with eighth notes and slurs. The bottom staff shows the corresponding guitar tablature with fret numbers and fingerings.

T  
A  
B

0 3 0 5 3 2 3 2 3 5 2 0 2 5 3 0 0 7 5 6 8 5 5 5

39

Musical notation for measures 39-40. The top staff shows a melodic line in G minor with eighth notes and slurs. The bottom staff shows the corresponding guitar tablature with fret numbers and fingerings.

T  
A  
B

7 9 10 7 0 7 5 0 7 6 5 0 6 5 6 0 3 2 3 0 3 0 0